



## BC Film

<b>Name</b>	
<b>Title</b>	
<b>Website</b>	
<b>Partial Credit List</b>	<p>Recently completed productions supported by British Columbia Film programs include:</p> <p>The Corporation (feature length documentary)          Intelligence (dramatic television series)          Human Cargo (mini-series)          Robson Arms (dramatic television series)          The Snow Walker (feature film)          Fido (feature film)</p>
<b>GENERAL INFORMATION</b>	
<p><b>Funds available:</b>  <i>Project Development Fund – Objective, market-triggered support. BC-based Producers can apply to match 50% of a broadcaster or distributor development advance to a maximum of \$10,000 per phase, per project (\$30,000 for television series). Applications accepted year-round on a first-come, first-serve basis; dependent on available funding</i></p> <p><i>Slate Development Fund – BC based companies with a proven track record can apply for an envelope of up to \$150,000 for the marketing and development of a portfolio of film and television projects. Annual competitive call for applications.</i></p> <p><i>Film Incentive BC - Refundable corporate income tax credit based on 30% of eligible labour costs; Regional, training and digital animation &amp; visual effects incentives available. Available to BC-based companies for owned and controlled productions who shoot in the province.</i></p> <p><i>Production Services Tax Credit - Refundable corporate income tax credit based on 18% of eligible labour costs; Regional and digital animation &amp; visual effects incentives available. Available to any productions who shoot in the province.</i></p> <p><i>Passport to Markets – Support provided to BC based producers, sales agents and distributors to attend selected international markets; Depending on the costs associated with the market, assistance can range from \$1,500 - \$2,500. Priority to applicants pre-selected to attend. Eligible markets are posted at the beginning of the year, and an individual call for applications is released for each.</i></p> <p><b>Funding is available for: (Check all that apply)</b>  <i>Development: see above for program descriptions</i>  <i>Production: administer provincial tax credits only; see above for program descriptions</i>  <b>Post Production – N/A</b>  <i>Marketing: see above for program descriptions</i>  <b>Script Development (Comments) – N/A (see development programs)</b>  <i>Other: Skills Development and Training, including internships and support of local, national and international training opportunities</i></p>	
<b>Anything else you'd like to add?</b>	<p><i>Founded by the Province of BC in 1987 as non profit Society, British Columbia Film's mandate is to grow and diversify the cultural industries of British Columbia. The Society accomplishes this through a variety of project development, marketing, skills and training programs. British Columbia Film also administers the Tax Credit Program on behalf of the provincial government.</i></p> <p><i>British Columbia Film is pleased to meet with producers and</i></p>



*filmmakers to further discuss the type of programs we administer, and how to access them. As all programs are administered through guidelines, application forms and deadlines, pitching individual projects is not necessary.*



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<b>Name</b>	
<b>Title</b>	
<b>Phone</b>	
<b>Fax</b>	
<b>Email</b>	

### GENERAL INFORMATION

***The following guidelines were submitted by BC Films for your use. Please do not pitch BC Films any projects that do not fit within these guidelines.***

Knowledge Network has a long history of actively supporting independent producers. We pride ourselves on our collaborative relationships with filmmakers, working together to gather different perspectives on issues and bring them to viewers across BC. Working with the independent production community allows Knowledge Network to deliver high quality, relevant and compelling programming.

#### Knowledge Network's Programming

Knowledge Network, BC's public educational broadcaster is located in Burnaby, British Columbia and is available by cable, satellite, and over-the-air transmission throughout BC. Knowledge Network has an average weekly reach of 1.4 million viewers throughout British Columbia (Fall 2005 BBM Canada).

#### Acquisitions

Approximately 80% of programming on Knowledge Network is acquired upon screening the completed production. Those wishing to submit a completed program for possible acquisition should send print information to the attention of:

Nicole Audy

Phone: (604) 431-3242

Fax: (604) 431-3387

Email: nicolea@knowledgenetwork.ca

The info-sheet should include content information, broadcast availability, whether the program is close-captioned, has a Canadian Content Certification Number, and relevant contact information. (Please do not send a preview copy of the tape until requested. Unsolicited tapes will not be evaluated or returned)

#### How Can Knowledge Network Work With Independent Producers?

##### Pre-Licensing

Knowledge Network pre-licenses Canadian programming primarily on a non-exclusive second window basis. We license both series and one-offs. The producer maintains copyright and is responsible for securing the financing and seeking pre-sales from other broadcasters. We do not provide development funding.

Knowledge Network pre-licenses a broad range of programming, including:

Kids

Lifestyles, Health and Parenting

Nature and Environment

Science and Technology

Social and Political Issues

History and Culture

Arts and Music

Pre-license fees:



\$2,000 - \$10,000 per hour for Canadian productions  
\$2,000 - \$12,000 per hour for BC productions

#### Facilities Exchanges

In exchange for broadcast rights, Knowledge Network can provide production facilities. The producer is responsible for all material and labour costs. Typically, the facilities used are editing (offline and/or online) and audio post-production. Facilities are provided subject to availability. The most opportune time to use the facilities is between April and August.

#### Submitting a Proposal

Producers may submit a proposal at any time to Knowledge Network or may call to discuss their ideas. Please note that proposal materials including demo tapes will not be returned.

#### Please Include In Your Proposal . . .

##### Project Synopsis

Detailed treatment (and episodic breakdown, if applicable)

Work plan, including production timelines and anticipated delivery date

Résumés of key creative personnel (director's demo tape, if we are not familiar with their work)

Detailed production budget

Financing plan, including confirmed and anticipated funders, other broadcasters, deferrals, service deals

How you want Knowledge Network to be involved (e.g. a pre-license or facilities exchange - please include specific resources requested and when they will be required.)

#### Evaluation Criteria

Originality and creativity of concept and treatment

Demonstration of educational value

Priority for programming plans and timeslots

Appeal to a broad audience, whether the intended viewers are children or adults

Projected ability of the creative team to deliver a quality production

Appropriate budget and a solid track record in raising production funds

Content that is relevant to BC audiences

#### Programs Which are Not a Priority to Pre-License

Sorry, but due to mandate and budget constraints, the following are not a priority to pre-license:

Dramatic series, dramatic shorts and feature films

Comedy

Programs outside of our educational mandate and budgets (news, talk shows, fashion shows, celebrity series, etc.)

Corporate and promotional videos

Paid programming for which content is directly linked to funding.

Game shows

Reality series