



CRESCENT ENTERTAINMENT

Partial Credit List	<p>SELECT FEATURE CREDITS MIRAGE (Iluzija) (2004) MOVING MALCOLM (2003) MARINE LIFE (1999)</p> <p>SELECT TV CREDITS TERMINAL CITY (2004 – 2005) Miniseries NO BOUNDARIES (2001) Reality Series MYSTERIOUS WAYS (2000 & 2001) Drama Series SHUTTERSPEED (1999) Movie for Television HIGHER GROUND (1999) Drama Series THE CROW: STAIRWAY TO HEAVEN (1998) Drama Series OTHER WOMEN'S CHILDREN (1993) Television Movie KURT VONNEGUT'S WELCOME TO THE MONKEY HOUSE (1991) Drama Series</p>
GENERAL INFORMATION	
INTERESTS	
Film, TV, or both?	<i>FILM AND TELEVISION</i>
What types of scripts/shows are you looking for?	
Do you consider new writers?	<i>YES</i>
What makes the perfect writer for your company?	
Are you looking for interns? What would they be doing? Is there any compensation, financial or otherwise?	<i>NOT LOOKING FOR INTERNS</i>
What are your goals for the pitchfest?	<i>DISCOVER NEW WRITERS AND PROJECTS</i>
Does a writer have to have an agent?	<i>NO</i>
How do you finance your pictures? Studio or Independent? Budget range?	<i>INDEPENDENT</i>
Do you manage writers?	<i>NO</i>
What advice do you have for the writers who meet with you?	<i>HAVE A CLEAR SHORT PITCH PLUS A ONE SHEET SYNOPSISING THE PROJECT</i>