



D.W. Productions, Inc.

Partial Credit List	Executive Producer <i>BEYOND THE PRAIRIE: The True Story of Laura Ingalls Wilder Continues</i> <i>HEART FULL OF RAIN</i> <i>SISTERS and OTHER STRANGERS</i> <i>THE SURROGATE</i> <i>IN THE SHADOW OF EVIL</i>
GENERAL INFORMATION	
INTERESTS	
Film, TV, or both?	<i>Both.</i>
What types of scripts/shows are you looking for?	<i>Open to everything.</i>
Do you consider new writers?	<i>Yes.</i>
What makes the perfect writer for your company?	<i>Talent.</i>
Are you looking for interns? What would they be doing? Is there any compensation, financial or otherwise?	<i>Not at the moment.</i>
What are your goals for the pitchfest?	<i>Would love to find a script or idea with potential.</i>
Does a writer have to have an agent?	<i>If the script is strong enough, I can get them one.</i>
How do you finance your pictures? Studio or Independent? Budget range?	<i>I work with high and low.</i>
Do you have deals with anyone? Who?	<i>Several. All over.</i>
Do you manage writers?	<i>I've been approached and am thinking about pursuing that.</i>
What advice do you have for the writers who meet with you?	<i>Be strong about what you've got, and be open to notes.</i>