



here! Networks

Partial Credit List	<p>ORIGINAL FEATURES, ORIGINAL SERIES, ORIGINAL SPECIALS <i>ORIGINAL SPECIALS: here! Comedy presents Margaret Cho – The Assassin Tour, John Waters Presents Films That Will Corrupt You, here! Comedy presents Kate Clinton</i></p> <p><i>ORIGINAL SERIES: Dante’s Cove, Birch & Co. (past guests include Howard Dean, Pat Buchanan, and John Lewis), Third Man Out: A Donald Strachey Mystery, Shock to the System: A Donald Strachey Mystery, Lesbian Sex & Sexuality.</i></p>
GENERAL INFORMATION	
INTERESTS	
Looking to produce in the Future	<p><i>WE ARE LOOKING FOR FEATURES WITH AN INDIE FEEL. WE ARE NOT LOOKING FOR BIG BLOCKBUSTER PRODUCTIONS OR EPIC PERIOD PIECES.</i></p>
Film, TV, or both?	<p><i>BOTH</i></p>
What types of scripts/shows are you looking for?	<p><i>ALL GENERES. WE ARE LOOKING FOR AUTHENTIC LGBTQ SCRIPTS. THE GAY COMMUNITY IS VERY DIVERSE AND IT IS IMPORTANT THAT WE TELL THEIR STORIES. WE ARE NOT LOOKING FOR THE NEXT WILL & GRACE, L WORD, OR QUEER AS FOLK.</i></p>
Do you consider new writers?	<p><i>YES</i></p>
What makes the perfect writer for your company?	<p><i>SOMEBODY WITH PASSION.</i></p>
Are you looking for interns? What would they be doing? Is there any compensation, financial or otherwise?	<p><i>YES. THEY WOULD BE ASSISTING VARIOUS NETWORK DEPARTMENTS. NO COMPENSATION. THEY MUST BE ENROLLED IN SCHOOL AND INTERNING FOR CREDIT.</i></p>
What are your goals for the pitchfest?	<p><i>DISCOVER NEW TALENT AND PROJECTS WITH AN AUTHENTIC GLBTQ FEEL.</i></p>
Does a writer have to have an agent?	<p><i>IT’S PREFERED, BUT NO.</i></p>
Do you manage writers?	<p><i>NO</i></p>
What advice do you have for the writers who meet with you?	<p><i>BE BRIGHT, AND BE BRIEF. KNOW YOUR PROJECT. DO NOT READ YOUR PITCH TO ME. I WANT TO KNOW WHAT THIS PROJECT MEANS TO YOU AND WHY YOU WANT TO TELL THIS STORY. DON’T TELL ME WHAT YOU THINK I WANT TO HEAR. THERE IS NO PRESSURE, SO PLEASE SPEAK FREELY AND OPENLY.</i></p>
Is there anything else you would like to add?	<p><i>BECAUSE A PROJECT HAS LGBTQ CHARACTER, IT DOESN’T NECESSARILY MAKE IT A FIT FOR US. THE STORIES CENTER MUST BE LGBTQ.</i></p> <p><i>A FEW THINGS ABOUT OUR NETWORK.</i></p> <p><i>here!, America’s premium gay television network, was established in 2002 and is currently available to more than 50 million households nationwide. here! offers a wide variety of groundbreaking and acclaimed original movies and series plus the world’s largest collection</i></p>



of gay and lesbian films appealing to the broad-based, diverse LGBT audience. here! is available nationwide on all major cable providers either as a 24/7 premium channel such as in New York City; a subscription video on demand (SVOD) service; and/or as a video on demand (VOD) service along with being available on major satellite providers. here! is also available to broadband homes via major Internet TV providers. here! Interactive Media, the online division of here! Networks, has more than 3 million unique visitors a month through sites including Gaywired.com, GayMonkey.com, LesbiaNation.com and GaySports.com. For more information, please visit here!'s website at www.heretv.com.