



## Hollywood View Agency

**\*Please note: David Freedman is not looking to represent writers who do not live in Los Angeles. He is attending the PitchFest because he has been speaking at the FTX West Conference, and offered to make himself available to PitchFest participants for feedback and pitching practice only.**

What is your percentage?	10
How much promotion do you do for your clients? How much do you expect them to do?	N/A
Do you have any events or parties for your clients where they can network amongst one another?	No
In terms of material, is there anything that you are specifically looking for right now?	Low Budget Thriller
Do you consider new writers?	No
What makes the perfect writer for your company?	Produced writer with a number of polished scripts.
Are you looking for interns? What would they be doing? Is there any compensation, financial or otherwise?	No
What are your goals for the pitchfest?	Assist new writers in getting started
How many writers do you represent?	9
How many agents work at your agency?	2
Do you manage as well? What do you consider the biggest differences between a manager and an agent?	No. Agents are licensed, and managers are not.
How do you work with the writers you represent?	I help them polish their scripts.
Can you tell us a little about the writers you currently represent? Who do you represent?	I would prefer to keep my writer's roster confidential.
Does a writer have to be produced for you to consider them?	No.
Do you represent film or television writers, or both?	Both.
What Canadian and/or American television series or films have you negotiated writer's contracts for?	WGA Agents do not discuss their contracts.
How long are the terms of	One Year



<b>signing on with you?</b>	
<b>Is it worthwhile for new writers to have an agent? Why?</b>	<i>No. I new writer should have a manager who will work with them to develop their skills.</i>
<b>Please tell how a writer can help you to represent them the best.</b>	<i>By making contacts and getting leads, by writing and joining writing groups.</i>
<b>Do you read or do you have someone read for you? What is the process at your agency?</b>	<i>I read all my own scripts.</i>
<b>Do you only represent screenwriters, or do you also represent book authors, etc?</b>	<i>Just screenwriters.</i>
<b>Do you represent any other talent besides writers? (ie Directors)</b>	<i>I also represent Directors.</i>
<b>Is there any advice you would like to offer the writers who are pitching you?</b>	<i>Practice your pitch numerous times before the pitchfest.</i>
<b>What advice do you have for writers trying to break in?</b>	<i>Move to LA.</i>