



## Howard Hill Agency

<b>Name</b>	
<b>Full Address</b>	
<b>Phone</b>	
<b>Fax</b>	
<b>GENERAL INFORMATION</b>	
<b>What is your percentage?</b>	10%
<b>Do you have any events or parties for your clients where they can network amongst one another?</b>	<i>We encourage clients to attend scriptwriting and readings as these occur in town</i>
<b>Do you consider new writers?</b>	Yes
<b>What makes the perfect writer for your company?</b>	<i>One who also continues to research and create personal contacts – the relationship is more of a partnership with Howard Hill</i>
<b>What are your goals for the pitchfest?</b>	<i>To facilitate new writers-give them a sense of direction. Find new projects unlike those currently underway (the luck of the beginner)</i>
<b>How many writers do you represent?</b>	<i>It varies – we have many actor/directors on our client roster that also write</i>
<b>How many agents work at your agency?</b>	Four
<b>How do you work with the writers you represent?</b>	<i>Read, respond, suggest changes on scripts. Create packages, send to larger agencies in LA – set up meetings in town.</i>
<b>Does a writer have to be produced for you to consider them?</b>	No
<b>Do you represent film or television writers, or both?</b>	Both
<b>How long are the terms of signing on with you?</b>	<i>Usually one year from start of a project - negotiable continuances</i>
<b>Is it worthwhile for new writers to have an agent? Why?</b>	<i>It's worth having a 'coach' in one's camp (one way to look at it) – but writers have to do a lot of work also. It's not enough to simply write and wait for the break.</i>
<b>Do you read or do you have someone read for you? What is the process at your agency?</b>	<i>Scripts are read by at least two agents – if it catches interest, we begin the process with the writer. We do not work on scripts that are not right for production.</i>
<b>Do you only represent screenwriters, or do you also represent book authors, etc?</b>	Screenwriters only
<b>Do you represent any other talent besides writers? (ie Directors)</b>	Yes
<b>Is there any advice you would like to offer the writers who are pitching you?</b>	<i>Concentrate on the tag line and deliver it from the start. E.g., "It's about a man who lost his swing." – tag line from Bagger Vance. Understand the heart of your story and don't lose focus by explaining plot points.</i>
<b>Is there anything else you would like to add? About yourself? Your position? Your company, or the industry?</b>	<i>It's never what it seems – so keep a fresh outlook and a passion for your work.</i>