



21

**MISHER FILMS**

<b>Name</b>	
<b>Title</b>	
<b>Full Address</b>	
<b>Phone</b>	
<b>Fax</b>	
<b>What is the best way to contact you?</b>	
<b>Partial Credit List</b>	Company is credited with THE INTERPRETER, THE RUNDOWN and THE SCORPION KING. Currently in production on CASE 39.
<b>INTERESTS</b>	
<b>What do you want to do in the future? What are you looking for?</b>	<i>We are currently looking for feature film/television projects as well interactive/new media ideas.</i>
<b>Film, TV, or both?</b>	<i>Both.</i>
<b>What types of scripts/shows are you looking for?</b>	<i>All Genres.</i>
<b>Do you consider new writers?</b>	<i>Absolutely.</i>
<b>What makes the perfect writer for your company?</b>	<i>Writers with fresh voices and unique stories.</i>
<b>Are you looking for interns? What would they be doing? Is there any compensation, financial or otherwise?</b>	<i>Yes. We are always looking for motivated feature development interns who will be integral in all aspects of the company (both creative and administrative). Unfortunately we can accept interns only for school credit.</i>
<b>What are your goals for the pitchfest?</b>	<i>To help guide writers in right direction with their projects and hopefully find material that may be a match for our company.</i>
<b>Does a writer have to have an agent?</b>	<i>We do not accept unsolicited material. Preferably a writer has an agent/manger.</i>
<b>How do you finance your pictures? Studio or Independent? Budget range?</b>	<i>Studio. We vary in all budget ranges but mostly larger studio fare.</i>
<b>Do you have deals with anyone? Who?</b>	<i>We have a first look deal with Paramount Pictures.</i>
<b>Do you manage writers?</b>	<i>No.</i>
<b>What advice do you have for the writers who meet with you?</b>	<i>Persistence Persistence Persistence. It's a long road and take criticism's constructively, we all want to make good art.</i>

For more information call 1-877-255-2528 or visit [www.PitchFest.com](http://www.PitchFest.com)