



NEW CITY ENTERTAINMENT

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| <p>Partial Credit List</p> | <p>http://www.newcityfilms.com/nystedt_resume.htm</p> <p>"THE LAST STOP" New City Productions (Lions Gate) 2000 (Feature Film) Dir.: Mark Malone, Exec. Prod.: B. Rogers & D. Forrest - Canadian Content Cast: Adam Beach, Jurgen Prochnow, Rose McGowan</p> <p>"A COOLER CLIMATE" Paramount TV for Showtime (Line Producer) 1999 (Cable Feature) Dir.: Susan Seidelman, Exec. Prod.: Dan Paulson Cast: Sally Field, Judy Davis, Winston Reckert</p> <p>"MR. RICE'S SECRET" New City Productions 1998 (Feature Film) Dir.: Nicholas Kendall, Exec. Prod.: B. Rogers, D. Forrest - Canadian Content Cast: David Bowie, Bill Switzer</p> <p>"INSPECTORS" New City Productions for Showtime 1998 (Cable Feature) Dir.: Brad Turner, Exec. Prod.: Lou Gossett, Jr., Dennis Considine Cast: Lou Gossett, Jr. Jonathan Silverman</p> <p>"BIG & HAIRY" New City Productions for Showtime 1997/98 (Cable Feature) Dir.: Philip Spink, Exec. Prod.: Gross/Weston - Canadian Content Cast: Richard Thomas, Robbie Burke</p> <p>"THE HUNTED" Wilshire Court for USA Network 1997 (Cable Feature) Director & Exec. Producer: Stuart Cooper - German co-prod. Cast: Harry Hamlin, Madchen Amick, Hannes Jannick</p> <p>"TRICKS" New City Productions for Showtime 1996/97 (Cable Feature) Dir.: Ken Fink, Exec. Prod.: Mimi Rogers, Julie Silverman-Yorn Cast: Mimi Rogers, Tyne Daly, Ray Walston</p> <p>"THE PERFECT MOTHER" New City Productions for CBS 1996 (TV Movie) Dir.: Peter Levin, Exec. Prod.: Roger Gimbel & Orly Adelson Cast: Tyne Daly, Ione Syke, David Cubbitt, Justin Lewis</p> <p>"ABDUCTED: A FATHER'S LOVE" Zev Braun Productions for NBC (Co-Prod.) 1996 Dir: Chuck Bowman, Exec. Prod.: Zev Braun, Prod: P. Katz (TV Movie) Cast: Chris Noth, Natalie Cole</p> <p>"TALES FROM THE CRYPT; BORDELLO OF BLOOD": Universal Pictures (Line Producer) 1995 Dir.: Gil Adler, Exec. Prod.: Joel Silver, Dick Donner (Feature Film) Cast: Dennis Miller, Angie Everhardt, Corey Feldman Chris Sarandon, Erika Eleniak, Aubrey Morris</p> <p>"FEAR" Universal Pictures (Line Producer) 1994/95 (Feature Film) Dir.: James Foley, Prod.: Brian Grazer, Ric Kidney Cast: Mark Wahlberg, Reese Witherspoon, Bill Peterson</p> <p>"RAY ALEXANDER: Viacom Productions for NBC (Co-Exec. Prod.) 1994</p> <p>A MENU FOR MURDER" Dir.: Gary Nelson, Exec. Prod.: Dean Hargrove, Hilliard Elkins (TV Movie) Cast: Lou Gossett, Jr., James Coburn, Ozzie Davis</p> <p>"ARCTIC BLUE" New City Productions for Columbia/Tristar (Co-Prod) 1993 (Feature Film) Dir.: Peter Masterson, Prod.: Rick Stevenson, John Flock Cast: Rutger Hauer, Dylan Walsh, Rya Kilstedt</p> <p>"CITY BOY" New City Productions for PBS Wonderworks 1992 (TV Movie) Dir.: John Kent Harrison, Exec. Prod.: Andras Hamori, Susan Cavan - UK Co-Production Cast: James Brolin, Christian Campbell, Sarah Chalke</p> <p>"CHRISTMAS ON DIVISION STREET" Columbia Pictures for CBS 1991 Dir: George Kaczender, Exec. Prod.: Barry Morrow, Richard Heus (TV Movie) Cast: Fred Savage, Hume Cronyn -Canadian Content</p> <p>"BEYOND THE STARS" Five Star Entertainment (Line Producer) 1988 (Feature Film) Writer/Director.: David Saperstein, Prod.: Joseph Perez Cast: Martin Sheen, Christian Slater, Sharon Stone, Olivia d'Abo, Robert Foxworth, F. Murray Abraham, William Taylor</p> |
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| <p>PRODUCTION EXECUTIVE</p> <p>“DIRTY LITTLE SECRET” Wilshire Court for USA Network 1997 (Cable Feature) Dir.: Rob Fresco, VP Production: Ed Milkovich Cast: Jack Wagner, Tracy Gold, Prod.: Carol Trussell “CLONED” NBC Productions for NBC 1997 (TV Movie) Dir.: Doug Barr, Exec. Prod.: Paula Weinstein Cast: Elizabeth Perkins, Alan Rosenberg, VP Prod.: J. McGee “THE PERFECT BODY” NBC Productions for NBC 1997 (TV Movie) Dir.: Doug Barr, Exec. Prod.: Judy Polone Cast: Cathy Rigby, Amy Jo Johnson, VP Prod.: Jim McGee “HIGH STAKES: THE MELANIE MORGAN STORY” Hearst Entertainment for Lifetime Network 1997 (Cable Feature) Writer, Director & Exec. Producer.: Donald Wrye Cast: Cynthia Gibb, Sr. VP Prod.: Mel Bishop “ECHO” Kushner Locke for ABC 1996 (TV Movie) Dir.: Charles Correll, Exec. Prod.: Janet Faust-Krusi Cast: Jack Wagner, Alexandra Paul, VP Prod.: Reid Shane</p> | |
| <p>GENERAL INFORMATION</p> | |
| <p>INTERESTS</p> | |
| <p>Looking to produce in the Future</p> | <p><i>We are building MovieSet™. We are looking to add films entering pre-production.</i> <i>We believe that every movie has a core audience who love it because the genre, who's in it, the book it's based on – something special.</i> <i>MovieSet™ makes it easy to connect with fans and widen the circle of affection to include the largest possible audience. MovieSet™ advances the marketing process to the beginning and throughout the entire production process. www.movieset.com</i></p> |
| <p>Film, TV, or both?</p> | <p><i>FILM</i></p> |
| <p>What types of scripts/shows are you looking for?</p> | <p><i>Packaged ones. At least some attachments.</i></p> |
| <p>Do you consider new writers?</p> | <p><i>Yes.</i></p> |
| <p>What makes the perfect writer for your company?</p> | <p><i>Internet marketing savy and ability to promote your own project through building and engaging a fan base on the Web.</i></p> |
| <p>Are you looking for interns? What would they be doing? Is there any compensation, financial or otherwise?</p> | <p><i>Sometimes.</i> <i>That depends on their skill sets.</i> <i>That depends on what they contribute.</i></p> |
| <p>What are your goals for the pitchfest?</p> | <p><i>To offer useful perspective(s).</i></p> |
| <p>Does a writer have to have an agent?</p> | <p><i>No, but it sure helps.</i></p> |
| <p>How do you finance your pictures? Studio or Independent? Budget range?</p> | <p><i>We're not financing films at this time, but our background is in both Studio and Independent film with budgets ranging from \$2 - \$20 Million.</i></p> |
| <p>Do you have deals with anyone? Who?</p> | <p><i>We have deals with projects in development.</i></p> |
| <p>Do you manage writers?</p> | <p><i>NO</i></p> |
| <p>Is there anything else you would like to add?</p> | <p><i>We are interested in work-shopping new films on MovieSet™. We believe it's important to develop an internet audience early on.</i></p> |