



## Partners in Motion

<b>Name</b>	
<b>Title</b>	
<b>Full Address</b>	
<b>Phone</b>	
<b>Fax</b>	
<b>E-Mail</b>	
<b>What is the best way to contact you?</b>	
<b>Partial Credit List</b>	Emmy-award winning 13 Seconds: The Day the War Came Home (1 x 60); Escape From Iran: The Hollywood Option (1 x 60); Circus of God (1 x 60); Crime Stories (38 x 60); Disasters of the Century (47 x 60)
<b>GENERAL INFORMATION</b>	
<b>INTERESTS</b>	
<b>What do you want to do in the future? What are you looking for?</b>	<i>Innovative programming that incorporates high-end CGI, animation with high definition live action in order to contribute to the entertainment experience for audiences throughout the world.</i>
<b>Film, TV, or both?</b>	<i>Mainly television, but would be willing to be involved in the right film project.</i>
<b>What types of scripts/shows are you looking for?</b>	<i>Programming that combines many components in order to entertain and inform the audience: history, science, strong characters, story and narrative. The project must have strong international appeal.</i>
<b>Do you consider new writers?</b>	<i>Yes</i>
<b>What makes the perfect writer for your company?</b>	<i>Delivering a product that is aligned with the creative vision of the director.</i>
<b>Are you looking for interns? What would they be doing? Is there any compensation, financial or otherwise?</b>	<i>This would need to be reviewed on a case by case basis.</i>
<b>What are your goals for the pitchfest?</b>	<i>Develop co-production relationships and find projects that are suitable for distribution and/or production financing / investment.</i>