



Picture Box Distribution Inc.

Partial Credit List	<p>We distribute the following shows:</p> <p>CHILDREN'S: ROLL PLAY (52 X 4); THIS IS DANIEL COOK (65 X 6); NANALAN' (41 X 30); I DARE YOU (26 X 2); THE FARM (30 X 2); SONS OF BUTCHER (26 X 30); EDMONTON (70 X 30); THE ADVENTURES OF SHIRLEY HOLMES (52 X 30).</p> <p>FACTUAL: TIL DEBT DO US PART (39 X 30); X-WEIGHTED (26 X 30); GROOMED (13 X 30); LAST CHANCE FOR ROMANCE (13 X 30); KITCHEN CRIMES (13 X 30), STYLE BY JURY (104 X 30); THE COOKWORKS (26 X 30); GUINEA PIG (6 X 30); ED'S UP (13 X 30); SHADOW HUNTER (13 X 30).</p> <p>DRAMA AND COMEDY: JEFF LTD. (26 X 30); ROSON ARMS (26 X 30); MOCCASIN FLATS (16 X 30).</p>
GENERAL INFORMATION	
INTERESTS	
Looking to produce in the Future	<i>We are always looking for more great kids/youth and lifestyle series. (I hope some of your participants are interested in lifestyle and children's youth programming cause that's pretty much our focus).</i>
Film, TV, or both?	
What types of scripts/shows are you looking for?	<i>We don't generally read scripts, but we look at one sheets and bibles for lifestyle and children's youth television series (no one offs)</i>
Do you consider new writers?	<i>We work with a number of first time writer/producers who have made very successful series (THE COOKWORKS for example has sold in over 90 countries)</i>
What makes the perfect writer for your company?	<i>The perfect producer is someone who has fresh creative ideas, takes feedback well and follows through on his or her commitments.</i>
Are you looking for interns? What would they be doing? Is there any compensation, financial or otherwise?	<i>Not at the moment.</i>
What are your goals for the pitchfest?	<i>To meet some new talent in the lifestyle and children's/youth television scene.</i>
Does a writer have to have an agent?	<i>We generally deal with producers (who also write).</i>