



Rampage Entertainment

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| Name | |
| Title | |
| Phone | |
| E-Mail | |
| What is the best way to contact you? | |
| Partial Credit List | Chaos (Jason Statham, Ryan Phillippe), Stag (Kevin Dillon, Jerry Stiller), Suddenly Naked (Peter Coyote) |
| GENERAL INFORMATION | |
| | |
| INTERESTS | |
| What do you want to do in the future? What are you looking for? | <i>Character driven pieces that explore the many facets of human nature.</i> |
| Film, TV, or both? | <i>Feature films only.</i> |
| What types of scripts/shows are you looking for? | <i>High Concept, dramedy, drama, action... anything with substance.</i> |
| Do you consider new writers? | <i>Yes</i> |
| What makes the perfect writer for your company? | <i>Open-minded, collaborative, intuitive, depth, great sense of story.</i> |
| Are you looking for interns? What would they be doing? Is there any compensation, financial or otherwise? | <i>No.</i> |
| What are your goals for the pitchfest? | <i>To find at least one great script that has strong character development and a fresh perspective.</i> |
| Does a writer have to have an agent? | <i>Not necessarily.</i> |
| Anything else you would like to add? | <i>Keep your pitch clean, concise and simple. Who's the hero and what is his/her journey?</i> |
| How do you finance your pictures? Studio or Independent? Budget range? | <i>Either, or... depends on the material and who's interested.</i> |
| Do you have deals with anyone? Who? | <i>Currently working alongside 'Tapestry' on a new concept.</i> |
| Do you manage writers? | <i>We're not managers, but we are very much interested in collaborating with a writer.</i> |
| What advice do you have for the writers who meet with you? | <i>Relax and have fun. This is like speed dating for writers and producers</i> |