



## 6-17 Management and Productions

<b>Name</b>	
<b>Title</b>	Manager/Producer
<b>Phone</b>	
<b>Fax</b>	
<b>E-Mail</b>	
<b>Website</b>	
<b>What is the best way to contact you?</b>	We will contact you if we are interested.
<b>Partial Credit List</b>	Upcoming productions: Untitled Neal Marshall Stevens Project/MGM, Peak 3D— Film Department Recently completed productions: Isolation (post-production), Stargate Universe (pilot) (MGM/SYFY), Deadly Impact MGM, Hellraiser (Dimension)
<b>GENERAL INFORMATION</b>	
<b>What is your percentage?</b>	10%
<b>How much promotion do you do for your clients? How much do you expect them to do?</b>	We are contently promoting our clients and work.
<b>In terms of material, is there anything that you are specifically looking for right now?</b>	We would like our writers to focus on their writing.
<b>Are you looking for interns? What would they be doing? Is there any compensation, financial or otherwise?</b>	Not at this time.
<b>What do you look for in the writers you choose to represent? What should they look for when trying to choose an agent?</b>	Difficult blend of a unique and commercial voice, which will be valuable in the marketplace.  A writer needs to have great contacts and great reputation – look for an agent who is willing to work with a client over the long period.
<b>How many writers do you represent?</b>	10.
<b>What do you consider the biggest differences between a manager and an agent?</b>	Managers are paid to nice, agents are to be mean.
<b>Does a writer have to be produced for you to consider them?</b>	No.
<b>Do you represent film or television writers, or both?</b>	Both.
<b>Do you only represent screenwriters, or do you also represent book authors, etc?</b>	Graphic Novel creators as well.
<b>Is it worthwhile for new writers to have an agent? Why?</b>	Yes, so they can focus on writing while someone else focuses on selling.
<b>Do you represent any other talent besides writers? (Directors, Actors, etc.)</b>	Directors.



<b>How long are the terms of signing on with you?</b>	Until either party decides it's not working out.
<b>Do you read or do you have someone read for you? What is the process at your agency?</b>	I read everything.
<b>Is there any advice you would like to offer the writers who are pitching you? Or advice for any new writers trying to break in?</b>	Pitch a clear genre.
<b>Is there anything else you would like to add? About yourself? Your position? Your company, or the industry?</b>	We are a unique company because we both generate and represent original intellectual property and are known for physically producing movies. Very few companies can do both.