



## ABC FAMILY

<b>Name</b>	
<b>Title</b>	Executive Assistant to EVP of Programming
<b>Phone</b>	
<b>Fax</b>	
<b>E-Mail</b>	
<b>Website</b>	
<b>What is the best way to contact you?</b>	Email
<b>Partial Credit List</b>	How I Became Stupid, Six Bullets From Now, Pretty Little Liars
<b>GENERAL INFORMATION</b> (Please enter any information about your company which might be helpful to participant and other executives (ie your website, personal bio, company profile, etc.)	
<b>INTERESTS</b>	
<b>What has your company produced? For what studios or networks?</b>	We are the network and produce our own material in partnership with ProdCo as our studio. We also work with many other studios and production companies for the shows we air on our channel.
<b>What do you want to do in the future? What are you looking for?</b>	I'm currently an assistant in development but am working on moving up here at ABC Family. We are currently looking for projects that involve teen girls and their mothers. Not extremely Christian or Family friendly, but topics that are in the world where parents and their teenagers co-exist and have strong relationships. Also, Movies of the week that are women in their mid-20's.
<b>Film, TV, or both?</b>	Both.
<b>In terms of material, is there anything that you are specifically looking for right now?</b>	New worlds for teenagers and their parents. Intriguing and well developed story. We are open to SPECS. Staying away from anything too dark or about people in their 20's.
<b>Do you consider new writers?</b>	Yes but they'd have to be partnered with someone who is experienced at running a room.
<b>What makes the ideal writer for your company?</b>	Experience, connections, and a great script.
<b>Can you share any pitchfest success stories with us? Have you signed or represented a writer from our pitchfest before?</b>	Nothing yet! My first year!
<b>Are you looking for interns? What would they be doing? Is there any compensation, financial or otherwise?</b>	As long as they can get college credit yes! And they are financially compensated. Our summer interns are already chosen though so would have to be for fall.
<b>What are your goals for the pitchfest?</b>	Meet some new writers who are currently repped and help writers focus their pitches for when they get reps and come in to pitch to us!
<b>Does a writer have to have an</b>	Yes. Disney legal rule.



<b>agent for you to consider them?</b>	
<b>How do you finance your pictures? Studio or Independent? Budget range?</b>	We do not release that information! ☹ Sorry!
<b>Do you manage writers?</b>	Yes when working on the specific project.
<b>Does a writer have to be produced for you to consider them?</b>	Always better when they are but if they have an agent they are allowed to.
<b>Do you read requested scripts, or do you have someone read for you? What is your process?</b>	I read requested scripts. At Disney they must have an agent before I can take a look at their submissions professionally so once I'm submitted the project I read, consider how they fit in the brand, and whether it has series potential.
<b>Is there any advice you would like to offer the writers who are pitching you? Any advice for writers trying to break in?</b>	Know your STORY inside and out. A concept is not enough. Never shy away from conflict. Make your characters real and likeable even if they have faults.
<b>Is there anything else you would like to add? About yourself? Your position? Your company, or the industry?</b>	While I'm only an assistant I've been working in this business for 6 years and know how to craft pitches to make them sellable. I'm able to help in the pitch off with writers crafting their stories and pitches and look forward to helping writers get to that point.