



Affinity Artists Agency

Name	
Title	Talent Agent
Phone	
Fax	
E-Mail	
Website	www.affinityartists.com
What is the best way to contact you?	E-mail
Partial Credit List	
GENERAL INFORMATION	
What is your percentage?	10% Union... 20% Non-Union
How much promotion do you do for your clients? How much do you expect them to do?	A whole bunch. As much as I do.
In terms of material, is there anything that you are specifically looking for right now?	Franchise Movies
Are you looking for interns? What would they be doing? Is there any compensation, financial or otherwise?	Yes, Learning, Eventually. We are a performance based company, you do well, there will be a place for you.
What do you look for in the writers you choose to represent? What should they look for when trying to choose an agent?	Sanity. Someone who likes their work.
How many writers do you represent?	3-7
What do you consider the biggest differences between a manager and an agent?	Agents answer to a board. Managers answer to no one.
Does a writer have to be produced for you to consider them?	No.
Do you represent film or television writers, or both?	Both.
Do you only represent screenwriters, or do you also represent book authors, etc?	No books, as of now.
Is it worthwhile for new writers to have an agent? Why?	Yes. More is always more.
Do you represent any other talent besides writers? (Directors, Actors, etc.)	Yes, everyone.
How long are the terms of signing on with you?	Depends
Do you read or do you have	Both, readers read. If they like it, I read it.



someone read for you? What is the process at your agency?	
Is there any advice you would like to offer the writers who are pitching you? Or advice for any new writers trying to break in?	Be concise and professional.
Is there anything else you would like to add? About yourself? Your position? Your company, or the industry?	