



## Affinity Artists Agency

<b>Name</b>	
<b>Title</b>	Talent Agent
<b>Phone</b>	
<b>Fax</b>	
<b>E-Mail</b>	
<b>Website</b>	www.affinityartists.com
<b>What is the best way to contact you?</b>	E-mail
<b>Partial Credit List</b>	
<b>GENERAL INFORMATION</b>	
<b>What is your percentage?</b>	10% Union... 20% Non-Union
<b>How much promotion do you do for your clients? How much do you expect them to do?</b>	The agency promotes our talent to producers, production companies, sends out scripts to name talent to attach to project. The agency expects writers to learn the art of pitching, to increase their own social contacts in the industry, to engage in script promotion in multiple environments.
<b>In terms of material, is there anything that you are specifically looking for right now?</b>	Comedy, love stories, buddy films, coming of age, redemption. Films that can be made for \$3M to \$5M.
<b>Are you looking for interns? What would they be doing? Is there any compensation, financial or otherwise?</b>	We are indeed looking for Reader interns. Ultimately, the right interns could potentially work their way into a literary representation position. At present internships are unpaid.
<b>What do you look for in the writers you choose to represent? What should they look for when trying to choose an agent?</b>	Writing is a challenging task, so we are looking for writers who simply love to tell great stories. For an industry of entertainment, Affinity Artists is in the market for just that. Professional and collaborative entertainers and storytellers.
<b>How many writers do you represent?</b>	0
<b>What do you consider the biggest differences between a manager and an agent?</b>	Good managers focus on a smaller number of clients, get meetings for talent. Managers can also own production companies. Good agents have access to more resources than managers due to various departments of agency including film/tv/commercials/below the line crew, casting connections etc.
<b>Does a writer have to be produced for you to consider them?</b>	No. They have to have quality writing and know how to summarize their material effectively and with flair.
<b>Do you represent film or television writers, or both?</b>	Both.
<b>Do you only represent screenwriters, or do you also represent book authors, etc?</b>	We represent book authors who want to option their material for film or television. We represent screenwriters.
<b>Is it worthwhile for new writers to have an agent? Why?</b>	Yes, the right agent can move the material to the right directors, producers, actors—those elements can take the script to screen.
<b>Do you represent any other talent besides writers? (Directors, Actors, etc.)</b>	We represent several directors and many actors.



<p><b>How long are the terms of signing on with you?</b></p>	<p>Generally moving a writer and his work takes time. We prefer 1 to 3 years.</p>
<p><b>Do you read or do you have someone read for you? What is the process at your agency?</b></p>	<p>We have an initial screening by our internal readers who provide script coverage before having script read by the agents/subagents. If the coverage is good, the agents read the material.</p>
<p><b>Is there any advice you would like to offer the writers who are pitching you? Or advice for any new writers trying to break in?</b></p>	<p>Yes, your pitch has to be as 'sexy' or 'funny' or 'dramatic' as your actual script. Any writer worth their salt will be able to be intriguing in a sentence or in a paragraph. A great script won't be sold by a mediocre pitch on paper or in person.</p> <p>For writers breaking in, I'd strongly recommend they pen some webisodes and get them made in any way possible.</p>
<p><b>Is there anything else you would like to add? About yourself? Your position? Your company, or the industry?</b></p>	<p>Affinity Artists Agency has been providing talent agency services since 1998. We are a rapidly growing boutique agency with a highly dedicated staff who love what they do—bringing talent to the screen.</p>