



## Alcon Entertainment

<b>Name</b>	
<b>Title</b>	Development
<b>Phone</b>	
<b>Fax</b>	
<b>E-Mail</b>	
<b>Website</b>	n/a
<b>What is the best way to contact you?</b>	Email
<b>Partial Credit List</b>	THE BLIND SIDE, THE BOOK OF ELI, P.S. I LOVE YOU, SISTERHOOD OF THE TRAVELING PANTS
<b>GENERAL INFORMATION</b> (Please enter any information about your company which might be helpful to participant and other executives (ie your website, personal bio, company profile, etc.)	
We are a feature film production/finance company. We finance all of our own movies and have a distribution output deal with Warner Bros.	
<b>INTERESTS</b>	
<b>What has your company produced? For what studios or networks?</b>	THE BLIND SIDE, THE BOOK OF ELI, P.S. I LOVE YOU, SISTERHOOD OF THE TRAVELING PANTS, INSOMNIA, DUDE WHERE'S MY CAR? And more.
<b>What do you want to do in the future? What are you looking for?</b>	Films that can open wide on 2000+ screens. No indies.
<b>Film, TV, or both?</b>	Film
<b>In terms of material, is there anything that you are specifically looking for right now?</b>	We're open to all genres.
<b>Do you consider new writers?</b>	Yes.
<b>What makes the ideal writer for your company?</b>	
<b>Can you share any pitchfest success stories with us? Have you signed or represented a writer from our pitchfest before?</b>	
<b>Are you looking for interns? What would they be doing? Is there any compensation, financial or otherwise?</b>	We currently have enough interns, but will probably be looking in the Fall. They cover all areas of the company, as well as do coverage for us.
<b>What are your goals for the pitchfest?</b>	To meet new writers.
<b>Does a writer have to have an agent for you to consider them?</b>	No, but it helps.
<b>How do you finance your pictures? Studio or Independent? Budget range?</b>	We have our own financing. We have a studio output deal and finance films within the \$20-\$70 million range.



<b>Do you manage writers?</b>	No
<b>Does a writer have to be produced for you to consider them?</b>	No
<b>Do you read requested scripts, or do you have someone read for you? What is your process?</b>	It depends on the project. I read a lot. We also have readers.
<b>Is there any advice you would like to offer the writers who are pitching you? Any advice for writers trying to break in?</b>	Don't count on a single project. Always be generating ideas.
<b>Is there anything else you would like to add? About yourself? Your position? Your company, or the industry?</b>	