



Alliance Filmworks / Moniker Entertainment Studios

Name	
Email	
Website	
What is the best way to contact you?	email
Partial Credit List	It's a Mad Mad Mad Mad MAD World: The Sequel (Feature Film) The SETH Material: Speaking of Jane Roberts (Feature Film/Biopic) Two Fat Ladies (Television) The Original British "Queer As Folk" (Television) Lilydale (Television) The Beauty Queen (Television) The Unveiled (Television)
INTERESTS	
What has your company produced? For what studios or networks?	The BBC Channel 4 Television
Film, TV, or both?	BOTH
Do you consider new writers?	Absolutely
Are you looking for interns? What would they be doing? Is there any compensation, financial or otherwise?	NO, we are not looking for interns at this time
What are your goals for the pitchfest?	(1) Film and television product for our newly funded slate. (2) Meet new writers early in their career
Does a writer have to have an agent for you to consider them?	NO
How do you finance your pictures? Studio or Independent? Budget range?	Independent and Studio
Do you manage writers?	YES
Does a writer have to be produced for you to consider them?	NO
Is there any advice you would like to offer the writers who are pitching you? Any advice for writers trying to break in?	Relax and enjoy the process
Is there anything else you would like to add? About yourself? Your position? Your company, or the industry?	We understand that the new writers of today are an extremely vital resource for the great films and television of the future. We know that is where our future and strength as a film and television company springs from.