



## Atlas Entertainment

<b>Name</b>	
<b>Title</b>	Story Editor; Creative Executive
<b>Phone</b>	
<b>Fax</b>	
<b>E-Mail</b>	
<b>Website</b>	
<b>What is the best way to contact you?</b>	We will ask participants for their contact information if we're interested in reading a script.
<b>Partial Credit List</b>	The Dark Knight, Batman Begins, Get Smart, The International, Scooby Doo 1 & 2
<b>GENERAL INFORMATION</b> (Please enter any information about your company which might be helpful to participant and other executives (ie your website, personal bio, company profile, etc.)	
<b>INTERESTS</b>	
<b>What has your company produced? For what studios or networks?</b>	Our first look deal is at Sony Pictures and we have a financing deal with Relativity but we have relationships at all the major studios.
<b>What do you want to do in the future? What are you looking for?</b>	We are looking for young male driven action films as well as romantic comedies.
<b>Film, TV, or both?</b>	We produce mostly feature films but would still hear TV pitches.
<b>In terms of material, is there anything that you are specifically looking for right now?</b>	We'd like to expand our slate with large family action-adventure films and romantic comedies.
<b>Do you consider new writers?</b>	Yes.
<b>What makes the ideal writer for your company?</b>	We're looking for writers with original ideas and who are open to development and collaboration.
<b>Can you share any pitchfest success stories with us? Have you signed or represented a writer from our pitchfest before?</b>	This is our first time at this pitch fest and we have not purchased a screenplay at a pitch fest in the past.
<b>Are you looking for interns? What would they be doing? Is there any compensation, financial or otherwise?</b>	We are not currently looking for interns this semester.
<b>What are your goals for the pitchfest?</b>	We'd like to meet untapped writers with fresh voices in which to establish relationships.
<b>Does a writer have to have an agent for you to consider them?</b>	No.
<b>How do you finance your pictures? Studio or Independent? Budget range?</b>	We finance our films through both of our studio deals (Sony & Relativity) and in some cases independently. The majority of our films' budgets exceed \$20mil.



<b>Do you manage writers?</b>	No.
<b>Does a writer have to be produced for you to consider them?</b>	No.
<b>Do you read requested scripts, or do you have someone read for you? What is your process?</b>	We read each script personally that is submitted to us.
<b>Is there any advice you would like to offer the writers who are pitching you? Any advice for writers trying to break in?</b>	
<b>Is there anything else you would like to add? About yourself? Your position? Your company, or the industry?</b>	