



Boz Productions

Name	
Title	
Phone	
Fax	
E-Mail	
Website	http://www.bozproductions.com/
What is the best way to contact you?	e-mail
Partial Credit List	
GENERAL INFORMATION (Please enter any information about your company which might be helpful to participant and other executives (ie your website, personal bio, company profile, etc.)	
INTERESTS	
What has your company produced? For what studios or networks?	
What do you want to do in the future? What are you looking for?	We're looking for broad, high-concept comedies, smart thrillers and good, character-driven stories.
Film, TV, or both?	Both.
In terms of material, is there anything that you are specifically looking for right now?	
Do you consider new writers?	Yes.
What makes the ideal writer for your company?	Willing to work hard and write fast.
Can you share any pitchfest success stories with us? Have you signed or represented a writer from our pitchfest before?	No, not yet.
Are you looking for interns? What would they be doing? Is there any compensation, financial or otherwise?	Not currently.
What are your goals for the pitchfest?	Hoping to find a good project.
Does a writer have to have an agent for you to consider them?	No.
How do you finance your pictures? Studio or Independent? Budget range?	Both. All budget ranges.
Do you manage writers?	No.



Does a writer have to be produced for you to consider them?	No.
Do you read requested scripts, or do you have someone read for you? What is your process?	I usually read them.
Is there any advice you would like to offer the writers who are pitching you? Any advice for writers trying to break in?	Focus on the most entertaining parts. Do not just recite the plot.
Is there anything else you would like to add? About yourself? Your position? Your company, or the industry?	