



Creative Convergence

Company Name	
Name	
Title	
Phone	
Fax	
E-Mail	
Website	www.creativecvg.com
What is the best way to contact you?	Email
Partial Credit List	
GENERAL INFORMATION	
What is your percentage?	10.00%
How much promotion do you do for your clients? How much do you expect them to do?	
In terms of material, is there anything that you are specifically looking for right now?	4 quadrant, Supernatural, Comedy
Are you looking for interns? What would they be doing? Is there any compensation, financial or otherwise?	Not at the moment but check back in the summer.
What do you look for in the writers you choose to represent? What should they look for when trying to choose an agent?	Currently looking for clients with credits including screenplays set up at a major studio, and/or pilots at a network.
How many writers do you represent?	20
What do you consider the biggest differences between a manager and an agent?	
Does a writer have to be produced for you to consider them?	At this point it would be preferable.
Do you represent film or television writers, or both?	Yes
Do you only represent screenwriters, or do you also represent book authors, etc?	Yes, we also represent book authors.
Is it worthwhile for new writers to have an agent? Why?	Yes. Agents are better equipped to know about open writing assignments.
Do you represent any other talent besides writers? (Directors, Actors, etc.)	Represent Directors as well.
How long are the terms of	



signing on with you?	
Do you read or do you have someone read for you? What is the process at your agency?	Both. The writer should query us and if one of us is interested in the idea and background we will request the script.
Is there any advice you would like to offer the writers who are pitching you? Or advice for any new writers trying to break in?	
Is there anything else you would like to add? About yourself? Your position? Your company, or the industry?	