



Echo Lake Productions

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What is the best way to contact you?	Email
Partial Credit List	THE JONESES, AWAY FROM HER, TSOTSI, WATER, YOU KILL ME
GENERAL INFORMATION (Please enter any information about your company which might be helpful to participant and other executives (ie your website, personal bio, company profile, etc.)	
We are an independent financier/production company with a literary management division.	
INTERESTS	
What has your company produced? For what studios or networks?	Indie company. Most recently THE JONESES starring Demi Moore and David Duchovny, and in post on John Carpenter's THE WARD.
What do you want to do in the future? What are you looking for?	Commercial material; medium to low budget; any genre but drama. Always looking for thrillers/comedy/horror and a movie with a fresh concept.
Film, TV, or both?	Film and beginning to expand into television.
In terms of material, is there anything that you are specifically looking for right now?	We'd love to find a Western, any type of comedies.
Do you consider new writers?	Yes. Esp the management division is always looking for new writers to rep.
What makes the ideal writer for your company?	A writer with strong writing samples that can sell, ideally commercial genre films.
Can you share any pitchfest success stories with us? Have you signed or represented a writer from our pitchfest before?	I have not attended this pitch fest in the past.
Are you looking for interns? What would they be doing? Is there any compensation, financial or otherwise?	Yes. Unpaid internships. Work with both production and financing.
What are your goals for the pitchfest?	To find projects for our production slate and/or writers looking for management
Does a writer have to have an agent for you to consider them?	Not at pitch fests, but typically, they can only submit through lawyers/agents/managers or referrals. Very seldom we'll read a query and if the premise is very fresh and original, we might request a script, but its happen literally only a few times a year.
How do you finance your	Independent and through foreign pre-sales.



pictures? Studio or Independent? Budget range?	\$5 million to \$20million, but we might consider smaller projects
Do you manage writers?	Yes
Does a writer have to be produced for you to consider them?	No.
Do you read requested scripts, or do you have someone read for you? What is your process?	I typically read scripts that come into me myself. If its good I pass it along to other people in the company to read (either on management or on production side).
Is there any advice you would like to offer the writers who are pitching you? Any advice for writers trying to break in?	Give me only a logline that is enticing. You only have 5 minutes. See how I respond. Ask me if its something our company is looking for. I don't need to hear the entire synopsis in a pitch; let's have a dialogue. Use your people skills when you pitch and gauge the person's reactions – if they're glazing over, stop pitching, and ask for feedback. The worst is when people pitch as if they are reciting a monologue or performing. Use the opportunity at a pitch fest to find out what companies are looking for, and ask questions, and get to know people – connections in this business are good and people will give you advise freely. And ask the person you're pitching too if they have questions/ feedback. In terms of advice, ask the execs you're pitching for "breaking in" advice if you have time available, they might have good ideas for writer's groups/books/websites/blogs. And read things like the trades/read the scripts that are selling right now/read as many scripts are you can so you're not writing your personal story in a vacuum.
Is there anything else you would like to add? About yourself? Your position? Your company, or the industry?	We always have internships available year-round 2 or 3 days per week, from 9 AM to 7pm, for 3 months. No college credit requirements. Internships are a great way to build your professional relationships and learn more about the business and what it takes to get representation/what sells/etc