



International Creative Management

Name	
Title	Coordinator
Phone	
Fax	
E-Mail	
Website	
What is the best way to contact you?	email
Partial Credit List	
GENERAL INFORMATION	
What is your percentage?	15 for book rights, 10 for screenplays
How much promotion do you do for your clients? How much do you expect them to do?	Depends - usually left up to the studio or publicist.
In terms of material, is there anything that you are specifically looking for right now?	Pretty much everything. Not horror.
Are you looking for interns? What would they be doing? Is there any compensation, financial or otherwise?	We are looking for interns for the non-summer months. There is no compensation
What do you look for in the writers you choose to represent? What should they look for when trying to choose an agent?	We look for original, well executed material.
How many writers do you represent?	N/A
What do you consider the biggest differences between a manager and an agent?	N/A
Does a writer have to be produced for you to consider them?	No
Do you represent film or television writers, or both?	Both
Do you only represent screenwriters, or do you also represent book authors, etc?	Book authors and screenwriters
Is it worthwhile for new writers to have an agent? Why?	Yes. It helps open doors and land them jobs especially if they are unknown.
Do you represent any other talent besides writers? (Directors, Actors, etc.)	Not personally but my colleagues do.
How long are the terms of signing on with you?	N/A
Do you read or do you have	We have readers but personally I like to look at all submitted material



someone read for you? What is the process at your agency?	myself.
Is there any advice you would like to offer the writers who are pitching you? Or advice for any new writers trying to break in?	
Is there anything else you would like to add? About yourself? Your position? Your company, or the industry?	