



## L.A. FOR HIRE, Inc.

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| <b>Name</b>   |  |
| <b>Title</b>  | Producer, Founder  |
| <b>Phone</b>  |  |
| <b>Fax</b>  |  |
| <b>E-Mail</b>   |  |
| <b>Website</b>  | www.la4hire.com  |
| <b>What is the best way to contact you?</b>   | email  |
| <b>Partial Credit List</b>  | "Mad Money", "Making Mr. Right", "Sally Hemings: An American Scandal"  |
| <b>GENERAL INFORMATION</b><br>(Please enter any information about your company which might be helpful to participant and other executives (ie your website, personal bio, company profile, etc.)  |  |
| <p>Credits include <i>Mad Money</i> with Diane Keaton, Queen Latifah, and Katie Holmes, <i>Making Mr. Right</i> with Dean Cain for Lifetime Network, and <i>Sally Hemings: An American Scandal</i>, the award-winning miniseries for CBS that starred Sam Neill. Wendy is also the founder of L.A. FOR HIRE, an international consulting firm for filmmakers and production companies seeking Hollywood connections and expertise to advance their projects.</p> <p>For more information, please see: <a href="http://www.la4hire.com">www.la4hire.com</a>.</p> |  |
| <b>INTERESTS</b>  |  |
| <b>What has your company produced? For what studios or networks?</b>  | "Mad Money" – Individual Executive Producer credit for Overture Films, "Making Mr. Right" for Lifetime Network |
| <b>What do you want to do in the future? What are you looking for?</b>  |  |
| <b>Film, TV, or both?</b>   | Both   |
| <b>In terms of material, is there anything that you are specifically looking for right now?</b>   | High-concept comedies and action, international content is good.   |
| <b>Do you consider new writers?</b>   | Yes.   |
| <b>What makes the ideal writer for your company?</b>  | Originality and a fresh voice.   |
| <b>Can you share any pitchfest success stories with us? Have you signed or represented a writer from our pitchfest before?</b>  | I have not attended a PitchFest yet...so ask me next year☺   |
| <b>Are you looking for interns? What would they be doing? Is there any compensation, financial or otherwise?</b>  | I love working with interns and currently have a full slate. Perhaps in the future but not currently looking.  |



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| <p><b>What are your goals for the pitchfest?</b></p>   | <p>To develop a professional relationship with an organization I've heard great things about; to make my company and services known to screenwriters, filmmakers and various industry professionals whereby I can assist them in advancing their projects.</p> |
| <p><b>Does a writer have to have an agent for you to consider them?</b></p>  | <p>No, but they will have to sign a submission release form.</p>   |
| <p><b>How do you finance your pictures? Studio or Independent? Budget range?</b></p>   |  |
| <p><b>Do you manage writers?</b></p>   | <p>Selectively.</p>  |
| <p><b>Does a writer have to be produced for you to consider them?</b></p>  | <p>No...but I require a submission release form.</p>   |
| <p><b>Do you read requested scripts, or do you have someone read for you? What is your process?</b></p>                                | <p>I read material.</p>  |
| <p><b>Is there any advice you would like to offer the writers who are pitching you? Any advice for writers trying to break in?</b></p> |  |
| <p><b>Is there anything else you would like to add? About yourself? Your position? Your company, or the industry?</b></p>              |  |