



## Lionsgate Entertainment

<b>Name</b>	
<b>Title</b>	Creative Executive
<b>Phone</b>	
<b>Fax</b>	
<b>E-Mail</b>	
<b>Website</b>	www.lionsgate.com
<b>What is the best way to contact you?</b>	We will contact you if we are interested.
<b>Partial Credit List</b>	Killers, My Bloody Valentine 3-D, The Spirit, Tyler Perry faire
<b>GENERAL INFORMATION</b> (Please enter any information about your company which might be helpful to participant and other executives (ie your website, personal bio, company profile, etc.)	
<b>INTERESTS</b>	
<b>What has your company produced? For what studios or networks?</b>	(Including the above) Tyler Perry and Saw franchises, Precious, Kick-Ass, Crank 1 & 2, Crash
<b>What do you want to do in the future? What are you looking for?</b>	Edgy commercial movies that are concept-driven
<b>Film, TV, or both?</b>	Film
<b>In terms of material, is there anything that you are specifically looking for right now?</b>	Foreign and domestic remakes, Supernatural Horror/Thrillers based on true events, High-Concept action/horror/thriller/comedy
<b>Do you consider new writers?</b>	Yes
<b>What makes the ideal writer for your company?</b>	
<b>Can you share any pitchfest success stories with us? Have you signed or represented a writer from our pitchfest before?</b>	None
<b>Are you looking for interns? What would they be doing? Is there any compensation, financial or otherwise?</b>	No
<b>What are your goals for the pitchfest?</b>	
<b>Does a writer have to have an agent for you to consider them?</b>	No
<b>How do you finance your pictures? Studio or Independent? Budget range?</b>	We finance, co-finance, and do negative pick-ups through acquisitions. Budgets range from \$10-50 million.
<b>Do you manage writers?</b>	No



<b>Does a writer have to be produced for you to consider them?</b>	No
<b>Do you read requested scripts, or do you have someone read for you? What is your process?</b>	Read requested scripts
<b>Is there any advice you would like to offer the writers who are pitching you? Any advice for writers trying to break in?</b>	None
<b>Is there anything else you would like to add? About yourself? Your position? Your company, or the industry?</b>	No