



## MovieHatch

<b>Name</b>	
<b>Title</b>	CEO
<b>Phone</b>	
<b>Fax</b>	
<b>E-Mail</b>	
<b>Website</b>	www.MovieHatch.com
<b>What is the best way to contact you?</b>	email
<b>Partial Credit List</b>	
<b>GENERAL INFORMATION</b> (Please enter any information about your company which might be helpful to participant and other executives (ie your website, personal bio, company profile, etc.)	
<b>INTERESTS</b>	
<b>What has your company produced? For what studios or networks?</b>	We are partnered with many of the top productions companies, independent producers, managers, agents in the industry. See our website for more details.
<b>What do you want to do in the future? What are you looking for?</b>	
<b>Film, TV, or both?</b>	Both
<b>In terms of material, is there anything that you are specifically looking for right now?</b>	Blockbuster budgets
<b>Do you consider new writers?</b>	Yes
<b>What makes the ideal writer for your company?</b>	
<b>Can you share any pitchfest success stories with us? Have you signed or represented a writer from our pitchfest before?</b>	We've had several writers from last year that made it to the top of our online competitions and who were exposed to over 25 top names in Hollywood for script evaluation and consideration. Four (4) scripts are now in development and one writer is being asked to work on other studio projects.
<b>Are you looking for interns? What would they be doing? Is there any compensation, financial or otherwise?</b>	Yes. We're working on the plans now. Anyone interested should write to interns@moviehatch.com
<b>What are your goals for the pitchfest?</b>	Meet new writers and find exciting new material
<b>Does a writer have to have an agent for you to consider them?</b>	No
<b>How do you finance your pictures? Studio or Independent? Budget range?</b>	We look at films under \$10M. Financing varies and depends on the project.
<b>Do you manage writers?</b>	No



<b>Does a writer have to be produced for you to consider them?</b>	No. We actually seek out writers that are trying to get one of their first scripts produced.
<b>Do you read requested scripts, or do you have someone read for you? What is your process?</b>	I do personally read the scripts as do readers. We seek to have multiple people read each script to get a set of rounded opinions.
<b>Is there any advice you would like to offer the writers who are pitching you? Any advice for writers trying to break in?</b>	Be concise. I don't want to know a lot of details upfront. First tell me the basic story parameter and then we can talk details.
<b>Is there anything else you would like to add? About yourself? Your position? Your company, or the industry?</b>	