



Offspring Entertainment

Name	
Title	Development Assistant
Phone	
Fax	
E-Mail	
Website	
What is the best way to contact you?	We will contact you if pitch is of interest
Partial Credit List	BEDTIME STORIES, RACE TO WITCH MOUNTAIN, COLLEGE ROAD TRIP
GENERAL INFORMATION (Please enter any information about your company which might be helpful to participant and other executives (ie your website, personal bio, company profile, etc.)	
INTERESTS	
What has your company produced? For what studios or networks?	STEP UP 1 – 3 (Disney), THE LAST SONG (Disney), 17 AGAIN (New Line), BEDTIME STORIES (Disney), GOING THE DISTANCE (New Line)
What do you want to do in the future? What are you looking for?	We'd like to continue making high concept movies for both families and young audiences
Film, TV, or both?	Film
In terms of material, is there anything that you are specifically looking for right now?	Mainly comedies of all sorts – high-concept, romantic, action, raucous. We also certainly like song and dance ideas if they are backed by a strong concept. For Disney specifically, we are open to ideas that may reinvent older Disney material or that have strong marketing potential
Do you consider new writers?	Yes
What makes the ideal writer for your company?	A writer who can both think of big new ideas and creative ways interweaving character and plot, all with the ability to take and execute notes
Can you share any pitchfest success stories with us? Have you signed or represented a writer from our pitchfest before?	Never been to pitchfest before
Are you looking for interns? What would they be doing? Is there any compensation, financial or otherwise?	No
What are your goals for the pitchfest?	To hear strong comedy ideas and read strong comedy scripts that might be viable at Offspring
Does a writer have to have an agent for you to consider them?	Generally, but not for pitchfest
How do you finance your pictures? Studio or Independent? Budget range?	We have a first-look deal at Disney. All other projects we have outside of Disney have been set-up with other studios that handle all appropriate financing. Budgets usually range from \$20M and up



Do you manage writers?	No
Does a writer have to be produced for you to consider them?	No
Do you read requested scripts, or do you have someone read for you? What is your process?	Yes
Is there any advice you would like to offer the writers who are pitching you? Any advice for writers trying to break in?	Keep writing and rewriting. Also, don't be too precious about your material – you will always get notes that you will need to implement, whether you agree with them or not
Is there anything else you would like to add? About yourself? Your position? Your company, or the industry?	