



Pandemonium Films

Name	
Title	TV Development Executive
Phone	
Fax	
E-Mail	
Website	www.pandemoniumfilms.com
What is the best way to contact you?	
Partial Credit List	RX (One hour Drama Pilot), Hello Again (Half Hour Comedy Pilot), No Kill – Award winning documentary
GENERAL INFORMATION (Please enter any information about your company which might be helpful to participant and other executives (ie your website, personal bio, company profile, etc.)	
USC Masters in TV production graduate, former agent, Founder of Moviefone	
INTERESTS	
What has your company produced? For what studios or networks?	Coraline, Dark Water, The New World, The Oscars
What do you want to do in the future? What are you looking for?	Looking for TV – all genres and formats. Looking for Feature Rom-Coms and Graphic Novels
Film, TV, or both?	Both
In terms of material, is there anything that you are specifically looking for right now?	Multi-Camera TV comedy Rom-Com Features
Do you consider new writers?	No
What makes the ideal writer for your company?	Produced credits
Can you share any pitchfest success stories with us? Have you signed or represented a writer from our pitchfest before?	N/A
Are you looking for interns? What would they be doing? Is there any compensation, financial or otherwise?	No
What are your goals for the pitchfest?	Meet writers with fresh ideas and pilots
Does a writer have to have an agent for you to consider them?	Absolutely
How do you finance your pictures? Studio or Independent? Budget range?	Both



Do you manage writers?	Yes
Does a writer have to be produced for you to consider them?	Yes
Do you read requested scripts, or do you have someone read for you? What is your process?	I read
Is there any advice you would like to offer the writers who are pitching you? Any advice for writers trying to break in?	Get an agent
Is there anything else you would like to add? About yourself? Your position? Your company, or the industry?	