



S Pictures, Inc.

Name	
Title	Executive Producer/CEO
Phone	
Fax	
E-Mail	
Website	www.spictures.tv
What is the best way to contact you?	Email
Partial Credit List	Friday The 13 th , Last House On The Left, House, Freddy Vs. Jason, Terminal Invasion, Control Factor
GENERAL INFORMATION (Please enter any information about your company which might be helpful to participant and other executives (ie your website, personal bio, company profile, etc.)	
INTERESTS	
What has your company produced? For what studios or networks?	Films & Television: Universal, SyFy, New Line, Paramount, Fox, Fox Reality, CBS,
What do you want to do in the future? What are you looking for?	Thrillers, Horror Franchises
Film, TV, or both?	
In terms of material, is there anything that you are specifically looking for right now?	Thrillers, Horror Franchises
Do you consider new writers?	YES
What makes the ideal writer for your company?	
Can you share any pitchfest success stories with us? Have you signed or represented a writer from our pitchfest before?	We have optioned on scripts in the past
Are you looking for interns? What would they be doing? Is there any compensation, financial or otherwise?	From time to time. Expenses only for interns
What are your goals for the pitchfest?	New Material Acquisition
Does a writer have to have an agent for you to consider them?	NO
How do you finance your pictures? Studio or Independent? Budget range?	Studio financing primarily (\$5-7 Million)



Do you manage writers?	NO
Does a writer have to be produced for you to consider them?	NO
Do you read requested scripts, or do you have someone read for you? What is your process?	Synopsis submissions first, Readers coverage of scripts, then we read.
Is there any advice you would like to offer the writers who are pitching you? Any advice for writers trying to break in?	Concise plot driven pitches...
Is there anything else you would like to add? About yourself? Your position? Your company, or the industry?	