

Stevens & Associates

Name	
Title	
Phone	
Fax	
E-Mail	
Website	
What is the best way to contact you?	e-mail
Partial Credit List	
GENERAL INFORMATION	
What is your percentage?	10-15%
How much promotion do you do for your clients? How much do you expect them to do?	I do plenty of promotion, selling all day & expect them to sell themselves too.
In terms of material, is there anything that you are specifically looking for right now?	Great material, stuff that jumps off the page & tells a story, high concept, low, just super stories & good writing
Are you looking for interns? What would they be doing? Is there any compensation, financial or otherwise?	We are always open to interns willing to gain experience. They would read scripts, write synopsis'. No compensation-- experience is golden.
What do you look for in the writers you choose to represent? What should they look for when trying to choose an agent?	Writers with the ability to tell an exceptional story-- pulling me in within the first few pages. A nice personality is a plus. In terms of agents, they would need an individual that would actually take the time to meet with them. And most importantly, take their calls if /when necessary.
How many writers do you represent?	Only about 5, but producing projects w/tons of writers & developing.
What do you consider the biggest differences between a manager and an agent?	Managers are not supposed to procure employment, more of a coach & hands on, has less clients, agent has tons of clients & procuring.
Does a writer have to be produced for you to consider them?	If not produced-- highly recommended.
Do you represent film or television writers, or both?	Both
Do you only represent screenwriters, or do you also represent book authors, etc?	Screenwriters at this time.
Is it worthwhile for new writers to have an agent? Why?	New writers should have writing samples in which they are confident in before pursuing a legitimate agent.

Do you represent any other talent besides writers? (Directors, Actors, etc.)	Directors.
How long are the terms of signing on with you?	It depends, could be 6 months, or years, pocket clients, etc.
Do you read or do you have someone read for you? What is the process at your agency?	Interns do most of the reading. I read synopsis', and scripts-- if recommended.
Is there any advice you would like to offer the writers who are pitching you? Or advice for any new writers trying to break in?	Thick skin is a must-- prepare for rejection. But if you believe in something and you put in the work...the skies the limit.
Is there anything else you would like to add? About yourself? Your position? Your company, or the industry?	I'm reviewing material on a daily bases. I may be contacted via e-mail-- only with submissions writers feel confident about.