



Tagline Pictures

Name	
Title	Coordinator
Phone	
Fax	
E-Mail	
Website	
What is the best way to contact you?	We will contact you if we are interested.
Partial Credit List	Psych (five seasons) - USA/NBC, 100 Questions - NBC
GENERAL INFORMATION (Please enter any information about your company which might be helpful to participant and other executives (ie your website, personal bio, company profile, etc.)	
INTERESTS	
What has your company produced? For what studios or networks?	Psych (five seasons) - USA/NBC, 100 Questions – NBC.
What do you want to do in the future? What are you looking for?	Pilots.
Film, TV, or both?	Both, but primarily television.
In terms of material, is there anything that you are specifically looking for right now?	Comedies.
Do you consider new writers?	Yes.
What makes the ideal writer for your company?	Writer that has one genre or voice, but has a lot of mediums to show that off.
Can you share any pitchfest success stories with us? Have you signed or represented a writer from our pitchfest before?	First time.
Are you looking for interns? What would they be doing? Is there any compensation, financial or otherwise?	No.
What are your goals for the pitchfest?	Be aware of what's out there and anything new.
Does a writer have to have an agent for you to consider them?	No.
How do you finance your pictures? Studio or Independent? Budget range?	Studio or Foreign Investors. Budget range varies depending on project.
Do you manage writers?	Yes.



Does a writer have to be produced for you to consider them?	No.
Do you read requested scripts, or do you have someone read for you? What is your process?	I usually read the scripts first.
Is there any advice you would like to offer the writers who are pitching you? Any advice for writers trying to break in?	We are open to new media to see a writer's creative talents and voice.
Is there anything else you would like to add? About yourself? Your position? Your company, or the industry?	