



Team Todd

Name	
Title	Creative Executive
Phone	
Fax	
E-Mail	
Website	
What is the best way to contact you?	Email
Partial Credit List	Alice in Wonderland, Across the Universe
GENERAL INFORMATION (Please enter any information about your company which might be helpful to participant and other executives (ie your website, personal bio, company profile, etc.)	
INTERESTS	
What has your company produced? For what studios or networks?	Alice in Wonderland for Disney, Across the Universe for Sony
What do you want to do in the future? What are you looking for?	Looking for unique, relatable and interesting material
Film, TV, or both?	Both
In terms of material, is there anything that you are specifically looking for right now?	Television
Do you consider new writers?	yes
What makes the ideal writer for your company?	
Can you share any pitchfest success stories with us? Have you signed or represented a writer from our pitchfest before?	Never attended before
Are you looking for interns? What would they be doing? Is there any compensation, financial or otherwise?	Not currently
What are your goals for the pitchfest?	Find new material
Does a writer have to have an agent for you to consider them?	Usually
How do you finance your pictures? Studio or Independent? Budget range?	Studio and independent
Do you manage writers?	no



Does a writer have to be produced for you to consider them?	no
Do you read requested scripts, or do you have someone read for you? What is your process?	I read
Is there any advice you would like to offer the writers who are pitching you? Any advice for writers trying to break in?	
Is there anything else you would like to add? About yourself? Your position? Your company, or the industry?	