



ThruLine Entertainment

Name	
Title	Jr. Lit Manager
Phone	
Fax	
E-Mail	
Website	
What is the best way to contact you?	We will contact you if we are interested.
Partial Credit List	
GENERAL INFORMATION	
What is your percentage?	10%
How much promotion do you do for your clients? How much do you expect them to do?	If they are developmental clients, we expect more. When they are more seasoned we do more. Depends on the client.
In terms of material, is there anything that you are specifically looking for right now?	We are open to anything.
Are you looking for interns? What would they be doing? Is there any compensation, financial or otherwise?	We are considering Fall interns — coverage and submitting clients for projects. No compensation. College credit only.
What do you look for in the writers you choose to represent? What should they look for when trying to choose an agent?	Strong voice and a variety of medians but kept in generally the same genre. Makes it easier to pitch our clients.
How many writers do you represent?	15% of our client list are writers, about 15 or 16.
What do you consider the biggest differences between a manager and an agent?	Managers are more involved in developing the material.
Does a writer have to be produced for you to consider them?	No.
Do you represent film or television writers, or both?	Both.
Do you only represent screenwriters, or do you also represent book authors, etc?	Only screenwriters.
Is it worthwhile for new writers to have an agent? Why?	Yes, always good to have another person out there pitching for you.
Do you represent any other talent besides writers? (Directors, Actors, etc.)	Actors and some directors.
How long are the terms of signing on with you?	No set amount. We just see how the relationship develops.
Do you read or do you have	We do not accept unsolicited scripts — scripts submitted through an



someone read for you? What is the process at your agency?	agent go through our reader system.
Is there any advice you would like to offer the writers who are pitching you? Or advice for any new writers trying to break in?	Short, to the point, pitch, then allow for the person to ask questions.
Is there anything else you would like to add? About yourself? Your position? Your company, or the industry?	Media stuff is a good way to show you projects and creative voice, especially when following up with the manager after.