



Village Roadshow Pictures

Name	
Title	
Phone	
Fax	
E-Mail	
Website	
What is the best way to contact you?	Email
Partial Credit List	
GENERAL INFORMATION (Please enter any information about your company which might be helpful to participant and other executives (ie your website, personal bio, company profile, etc.)	
INTERESTS	
What has your company produced? For what studios or networks?	Films include: Sherlock Holmes, I Am Legend, Matrix Trilogy, Oceans Trilogy, Happy Feet, Gran Torino, Training Day, Mystic River, among others.
What do you want to do in the future? What are you looking for?	Action/Adventure, Thriller, Sci-Fi, Animated, Tentpole Films
Film, TV, or both?	Film
In terms of material, is there anything that you are specifically looking for right now?	Action/Adventure, Thriller, Sci-Fi, Animated, Tentpole Films
Do you consider new writers?	
What makes the ideal writer for your company?	A writer who has an understanding of story structure, a clear concept, and the ability to tell a story.
Can you share any pitchfest success stories with us? Have you signed or represented a writer from our pitchfest before?	N/A
Are you looking for interns? What would they be doing? Is there any compensation, financial or otherwise?	No
What are your goals for the pitchfest?	To find creative and interesting ideas that would make for successful films.
Does a writer have to have an agent for you to consider them?	We do not accept unsolicited submissions, but for the sake of the pitchfest, our release form will be provided.
How do you finance your pictures? Studio or Independent? Budget range?	Co-Finance & Co-Produce with Studio Budget: \$20M+



Do you manage writers?	No
Does a writer have to be produced for you to consider them?	No
Do you read requested scripts, or do you have someone read for you? What is your process?	All individuals who pitch to us or submit any kind of literary material must first sign our release form before we listen to the pitch or read his or her material.
Is there any advice you would like to offer the writers who are pitching you? Any advice for writers trying to break in?	Be confident and clear in pitching your idea. Simple is always better.
Is there anything else you would like to add? About yourself? Your position? Your company, or the industry?	N/A