



## Weed Road Pictures

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| <b>Name</b>  |   |
| <b>Title</b>   | Development   |
| <b>Phone</b>   |   |
| <b>Fax</b>   |   |
| <b>E-Mail</b>  |   |
| <b>Website</b>   |   |
| <b>What is the best way to contact you?</b>  | We will contact you if we are interested.   |
| <b>Partial Credit List</b>   | Jonah Hex, I am Legend, Mr. and Mrs. Smith, The Losers  |
| <b>GENERAL INFORMATION</b><br>(Please enter any information about your company which might be helpful to participant and other executives (ie your website, personal bio, company profile, etc.) |   |
| First look deal with Warner Bros. But we can make movies at any studio. We look for big, fun four-quadrant movies that are character driven.   |   |
| <b>INTERESTS</b>   |   |
| <b>What has your company produced? For what studios or networks?</b>   | We make all kinds of movies.  |
| <b>What do you want to do in the future? What are you looking for?</b>   | Anything that would appeal to family, big action, sci-fi, elevated comedy, elevated genre movies, even animation.   |
| <b>Film, TV, or both?</b>  | Both.   |
| <b>In terms of material, is there anything that you are specifically looking for right now?</b>  |   |
| <b>Do you consider new writers?</b>  | Yes.  |
| <b>What makes the ideal writer for your company?</b>   | Someone who is driven, creative, willing to work, open to new interpretation to his work, willing to takes notes on his material to take it where is needs to be. |
| <b>Can you share any pitchfest success stories with us? Have you signed or represented a writer from our pitchfest before?</b>   | I personally have not, but I'm looking for that person.   |
| <b>Are you looking for interns? What would they be doing? Is there any compensation, financial or otherwise?</b>   | Always. College credit only. A lot of coverage, story, structure, research and development. Reimburse for mileage, and lunch, and college credit.                 |
| <b>What are your goals for the pitchfest?</b>  | I would love to find a new voice. Someone new and exciting.   |
| <b>Does a writer have to have an agent for you to consider them?</b>   | No.   |
| <b>How do you finance your pictures? Studio or Independent? Budget range?</b>  | No budget range — we make all kinds of movies. Studio financing.  |



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| <b>Do you manage writers?</b>   | No.  |
| <b>Does a writer have to be produced for you to consider them?</b>  | No.  |
| <b>Do you read requested scripts, or do you have someone read for you? What is your process?</b>                                | I read a ton of scripts, but we have people in the office who read. I personally love family movies, but we have people who love sci-fi, so it depends on the script.                            |
| <b>Is there any advice you would like to offer the writers who are pitching you? Any advice for writers trying to break in?</b> | Keep writing every day. It's a craft that only gets better with time. Get as many people to read your work for feedback. Intern is a great way to get know people who may represent you someday. |
| <b>Is there anything else you would like to add? About yourself? Your position? Your company, or the industry?</b>              |  |