



Winett WorldWide, Inc.

Name	
Title	
Phone	
Fax	
E-Mail	
Website	
What is the best way to contact you?	We will contact you if we are interested.
Partial Credit List	
GENERAL INFORMATION (Please enter any information about your company which might be helpful to participant and other executives (ie your website, personal bio, company profile, etc.)	
We're just starting out. We're trying to create a tribe, a group of creative people working together to make multiple films.	
INTERESTS	
What has your company produced? For what studios or networks?	Not yet.
What do you want to do in the future? What are you looking for?	Low-budget comedies.
Film, TV, or both?	Film.
In terms of material, is there anything that you are specifically looking for right now?	Quirky character driven comedy, like Napoleon Dynamite or Little Miss Sunshine.
Do you consider new writers?	Yes.
What makes the ideal writer for your company?	Openness to working on their material fully dedicated to the collaborative environment. Open to making changes with us, if necessary.
Can you share any pitchfest success stories with us? Have you signed or represented a writer from our pitchfest before?	This will be our first one.
Are you looking for interns? What would they be doing? Is there any compensation, financial or otherwise?	Not yet. But we may be open to it in the future.
What are your goals for the pitchfest?	We're looking for a film right now. Thought this would be a fun way to meet writers and see what's out there.
Does a writer have to have an agent for you to consider them?	No, but we will have submission release forms to sign.
How do you finance your pictures? Studio or	Independent — low-budget to micro-budget.



Independent? Budget range?	
Do you manage writers?	No.
Does a writer have to be produced for you to consider them?	No.
Do you read requested scripts, or do you have someone read for you? What is your process?	We do have a process, largely to keep costs down. I will personally look at the synopsis and read the first five or ten pages before we decide to send the script to one of our readers.
Is there any advice you would like to offer the writers who are pitching you? Any advice for writers trying to break in?	Stay humble and be willing to stick to it. Believe that when your talents develop there will be a place for you. The industry is designed to look for good talent.
Is there anything else you would like to add? About yourself? Your position? Your company, or the industry?	